Analyze Your Music!

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_

Criteria: Song must utilize at least two of the literary elements listed below and be school appropriate. Song Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_

Literary elements evident in my song choice (Circle all that apply)

**Plot Conflict Setting Dynamic Character Verbal Irony Situational Irony Allusion Figurative Language**

**Explain which of the elements you selected is used the most effectively in the song:**

**Assignment: Find your lyrics online and paste them into the Cornel Notes template on the following page and analyze your lyrics!**

**Example “Firework” by Katy Perry**

|  |  |
| --- | --- |
| Lyrics:  (Identify & Label the Literary Devices) | Explain the Poetic Device Used |
| 1. Do you ever feel like a plastic bag  2. Drifting through the wind  3. Wanting to start again | (simile: you=bag) Poet means like you have no control, pushed around by events  (alliteration: wind, wanting) w sounds give a soft wistful tone adds rhythem and ties the simile to real life |
| 4. Do you ever feel, feel so paper thin  5. Like a house of cards  6 .One blow from caving in | (simile: you=paper/house of cards) Do you feel week, possibly about to give up?  (true rhyme: thin=in) ties the simile to the sentiment of the hyperbole  (hyperbole: you caving in) a person can’t literally cave in from a breath of wind -- |

**Cornel Notes templates:** [**Word**](https://drive.google.com/file/d/0BzVtBupiah5fbUhSZkM1ckZxeVE/edit?usp=sharing) **-** [**Google Doc**](https://docs.google.com/document/d/1uG8ptvgXtPOEWPKLeFQ6D8M1Ghur8RB2ZYQWHeElO_Q/edit?usp=sharing)